

GLORIA, EHRE SEI GOTT

VORSPIEL

Musical score for Soprano, Alto, Tenor, Bass, and Double Bass, measures 1-4. The score is in G major (two sharps) and common time (C). The Soprano part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Alto part begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The Tenor part begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The Bass part begins with a quarter note G1, followed by quarter notes A1, B1, and C2. The Double Bass part begins with a quarter note G0, followed by quarter notes A0, B0, and C1. The key signature is G major (two sharps) and the time signature is common time (C). The Soprano part has a fermata at the end of measure 4. The Alto part has a fermata at the end of measure 4. The Tenor part has a fermata at the end of measure 4. The Bass part has a fermata at the end of measure 4. The Double Bass part has a fermata at the end of measure 4.

Musical score for Soprano, Alto, Tenor, Bass, and Double Bass, measures 5-8. The score is in G major (two sharps) and common time (C). The Soprano part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Alto part begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The Tenor part begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The Bass part begins with a quarter note G1, followed by quarter notes A1, B1, and C2. The Double Bass part begins with a quarter note G0, followed by quarter notes A0, B0, and C1. The key signature is G major (two sharps) and the time signature is common time (C). The Soprano part has a fermata at the end of measure 8. The Alto part has a fermata at the end of measure 8. The Tenor part has a fermata at the end of measure 8. The Bass part has a fermata at the end of measure 8. The Double Bass part has a fermata at the end of measure 8.

9 **REFRAIN**

GESANG
GLO - RI - A, EH - RE SEI GOTT UND FRIE - DE DEN MEN - SICHEN SEI - NER

SOPRAN

ALT

TENOR

BASS

GROßBASS

12

GESANG
GNA - DE. GLO - RI - A, EH - RE SEI GOTT. ER

SOPRAN

ALT

TENOR

BASS

GROßBASS

15

GESANG

IST DER FRIE-DE UN-TER UNS. WIR LO-BEN DICH, WIR

SOPRAN

ALT

TENOR

BASS

GROßBASS

STROPHE

18

GESANG

PREI - SEN DICH. WIR BE - TEN DICH AN. WIR

SOPRAN

ALT

TENOR

BASS

GROßBASS

21

GESANG

RÜH-MEN DICH UND DAN-KEN DIR, DENN GROß IST DEI-NE HERR-LICH-KEIT.

SOPRAN

ALT

TENOR

BASS

GROßBASS

25

GESANG

REFRAIN

GLO - RI - A, EH - RE SEI GOTT UND FRIE - DE DEN MEN-SCHEN SEI-NER

SOPRAN

ALT

TENOR

BASS

GROßBASS

28

GESANG

GNA - DE. GLO - RI - A. EH - RE SEI GOTT, ER

SOPRAN

ALT

TENOR

BASS

GROßBASS

31

GESANG

IST DER FRIE - DE UN - TER UNS.

SOPRAN

ALT

TENOR

BASS

GROßBASS