

# LIEBE IST NICHT NUR EIN WORT

ECKART BÜCKEN

GERD GEERKEN

VORSPIEL

Musical score for the introduction (Vorspiel) of the song. It features five staves: Sopran, Alt, Tenor, Bass, and Grob-Bass. The key signature is D major (two sharps) and the time signature is common time (C). The Sopran staff begins with a whole rest. The Alt staff has a whole rest in the first measure, followed by quarter notes in the second and third measures. The Tenor staff has quarter notes in the first and second measures, followed by quarter notes in the third and fourth measures. The Bass staff has a descending eighth-note line in the first measure, followed by eighth notes in the second and third measures, and quarter notes in the fourth measure. The Grob-Bass staff has a half note in the first measure, followed by quarter notes in the second and third measures, and quarter notes in the fourth measure.

3

Musical score for the first vocal entry of the song. It features five staves: Sopran, Alt, Tenor, Bass, and Grob-Bass. The key signature is D major (two sharps) and the time signature is common time (C). The Sopran staff has a triplet of quarter notes in the first measure, followed by a quarter note in the second measure, and a whole rest in the third measure. The Alt staff has quarter notes in the first and second measures, followed by quarter notes in the third and fourth measures, and a whole rest in the fifth measure. The Tenor staff has a descending eighth-note line in the first measure, followed by quarter notes in the second and third measures, and a whole rest in the fourth measure. The Bass staff has eighth notes in the first and second measures, followed by quarter notes in the third and fourth measures, and quarter notes in the fifth measure. The Grob-Bass staff has a half note in the first measure, followed by quarter notes in the second and third measures, and quarter notes in the fourth measure.

5

GESANG

LIE - BE IST NICHT NUR EIN WORT,

SOPRAN

ALT

TENOR

BASS

GROßBASS

7

GESANG

LIE - BE, DAS SIND WOR - TE UND TA-TEN. ALS

SOPRAN

ALT

TENOR

BASS

GROßBASS

9

GESANG

ZEI - CHEN DER LIE - BE IST JE - SUS GE - BO - REN, ALS

SOPRAN

ALT

TENOR

BASS

GROßBASS

11

GESANG

ZEI - CHEN DER LIE - BE FÜR DIE - SE WELT.

SOPRAN

ALT

TENOR

BASS

GROßBASS

13

GESANG

SOPRAN

ALT

TENOR

BASS

GROßBASS

FREI - HEIT IST NICHT NUR EIN WORT,

15

GESANG

SOPRAN

ALT

TENOR

BASS

GROßBASS

FREI - HEIT, DAS SIND WOR - TE UND TA TEN. ALS

17

GESANG

ZEI - CHEN DER FREI - HEIT IST JE - SUS GE - STOR - BEN, ALS

SOPRAN

ALT

TENOR

BASS

GROßBASS

19

GESANG

ZEI - CHEN DER FREI - HEIT FÜR DIE - SE WELT.

SOPRAN

ALT

TENOR

BASS

GROßBASS