

# NIMM AUS MEINER HAND DAS BROT

Musical score for Soprano, Alto, Tenor, Bass, and Double Bass, measures 1-5. The score is in common time (C) and features a vocal line and a bass line.

**SOPRAN**: Treble clef, common time. Measures 1-2: whole rests. Measure 3: quarter note G4, quarter note A4. Measure 4: quarter note B4, quarter note C5. Measure 5: quarter note B4, quarter note A4.

**ALT**: Treble clef, common time. Measures 1-2: whole rests. Measure 3: quarter note G4, quarter note A4. Measure 4: quarter note B4, quarter note C5. Measure 5: quarter note B4, quarter note A4.

**TENOR**: Treble clef, common time. Measures 1-2: quarter note G4, quarter note A4. Measure 3: quarter note B4, quarter note C5. Measure 4: quarter note B4, quarter note A4. Measure 5: quarter note G4, quarter note F4.

**BASS**: Bass clef, common time. Measures 1-2: quarter note G2, quarter note A2. Measure 3: quarter note B2, quarter note C3. Measure 4: quarter note B2, quarter note A2. Measure 5: quarter note G2, quarter note F2.

**GROßBASS**: Bass clef, common time. Measures 1-2: quarter note G2, quarter note A2. Measure 3: quarter note B2, quarter note C3. Measure 4: quarter note B2, quarter note A2. Measure 5: quarter note G2, quarter note F2.

Musical score for Soprano, Alto, Tenor, Bass, and Double Bass, measures 6-9. The score is in common time (C) and features a vocal line and a bass line.

**SOPRAN**: Treble clef, common time. Measure 6: quarter note G4, quarter note A4. Measure 7: quarter note B4, quarter note C5. Measure 8: quarter note B4, quarter note A4. Measure 9: quarter note G4, quarter note F4.

**ALT**: Treble clef, common time. Measure 6: quarter note G4, quarter note A4. Measure 7: quarter note B4, quarter note C5. Measure 8: quarter note B4, quarter note A4. Measure 9: quarter note G4, quarter note F4.

**TENOR**: Treble clef, common time. Measure 6: quarter note G4, quarter note A4. Measure 7: quarter note B4, quarter note C5. Measure 8: quarter note B4, quarter note A4. Measure 9: quarter note G4, quarter note F4.

**BASS**: Bass clef, common time. Measure 6: quarter note G2, quarter note A2. Measure 7: quarter note B2, quarter note C3. Measure 8: quarter note B2, quarter note A2. Measure 9: quarter note G2, quarter note F2.

**GROßBASS**: Bass clef, common time. Measure 6: quarter note G2, quarter note A2. Measure 7: quarter note B2, quarter note C3. Measure 8: quarter note B2, quarter note A2. Measure 9: quarter note G2, quarter note F2.

10

SOPRAN

ALT

TENOR

BASS

GROßBASS

15

GESANG

SOPRAN

ALT

TENOR

BASS

GROßBASS

NIMM AUS MEI-NER HAND DAS BRÖT. —

19

GESANG

FÜR DICH GE-GE-BEN, NIMM DEN WEIN. FRIE - DE SEI MIT DIR, DU BIST

SOPRAN

ALT

TENOR

BASS

GROßBASS

24

GESANG

NICHT AL LEIN. NIMM AUS MEI-NER HAND DAS BROT, FÜR DICH GE-GE-BEN

SOPRAN

ALT

TENOR

BASS

GROßBASS

28

GESANG

NIMM DEN WEIN. FRIE - DE SEI MIT DIR,

SOPRAN

ALT

TENOR

BASS

GROßBASS

31

GESANG

DU BIST NICHT AL-LEIN.

SOPRAN

ALT

TENOR

BASS

GROßBASS