

# Somewhere in my Memories

ARRANGED BY  
CHRISTIAN-W. BUDDE

♩ = 73

Piano introduction in 4/4 time, key of D major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with quarter and eighth notes. The piece concludes with a final chord in D major.

6

Vocal line and piano accompaniment for measures 6-9. The key signature changes to D major. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: CAN - DELS IN THE WIN - DOWS SHA - DOWS PAIN - TING THE CEI - LING.

10

Vocal line and piano accompaniment for measures 10-13. The key signature remains D major. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: GA - ZING AT THE FIVE LONG AND FE - LING THE GIN - GER RED FEE - EE - LING.

14

Vocal line and piano accompaniment for measures 14-17. The key signature remains D major. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: SPE - CIAL MO - MENTS SPE - CIAL PEO - PLE HAP - PY FA - CES I CAN SEE.

18

Musical score for measures 18-21. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The lyrics are: "SOME WHERE IN MY MEM - 'RIES CHRIST MAS TOYS ALL A - ROUND ME".

22

Musical score for measures 22-25. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The lyrics are: "LI VING IN MY MEM - 'RY ALL OF THE MU - SIC ALL OF THE MA - GIC".

26

Musical score for measures 26-28. The system includes a vocal line and a piano accompaniment. The key signature changes to three flats (Bb, Eb, Ab). The lyrics are: "ALL OF MY FAM - 'LY HOME HERE WITH ME". The piano part features a triplet in measure 28. A "PED." marking is present below the piano part in measure 27, and an asterisk "\*" is below in measure 28.

29

Musical score for measures 29-32. The system includes a piano accompaniment. The key signature is three flats (Bb, Eb, Ab). The tempo marking "4" is above the first measure. The piano part features a triplet in measure 29.

33

Musical score for measures 33-36. The system includes a piano accompaniment. The key signature is three flats (Bb, Eb, Ab). The piano part features a triplet in measure 33. The system concludes with a double bar line and a key signature change to two flats (Bb, Eb).

37

5

LI-VING IN MY

40

CHILD - HOOD WHEN I WAS FIVE SIX OR SE - EVEN I WOULD WAIT TILL

PED. \*

44

6

DAWN WAKE LI-VING IN CHRIST - MAS DAY HEA - EA - VEN SPE - CIAL MO - MENTS

48

7

SPE - CIAL PEO - PLE HAP - PY FA - CES I CAN SEE SOME - WHERE IN MY

52

Musical score for measures 52-55. The system includes a vocal line and a piano accompaniment. The lyrics are: MEM - 'RIES CHRIST - MAS TOYS ALL A - ROUND ME DEEP WITH IN MY.

56

Musical score for measures 56-58. The system includes a vocal line and a piano accompaniment. The lyrics are: MEM - - 'RIES ALL OF THE MU - SIC ALL OF THE MA - GIC.

59

Musical score for measures 59-62. The system includes a vocal line and a piano accompaniment. The lyrics are: ALL OF MY FAM - 'LY HOME HERE WITH ME ALL OF THE MU - SIC.

63

Musical score for measures 63-66. The system includes a vocal line and a piano accompaniment. The lyrics are: ALLOF THE MA GIC ALLOF MYFAM - 'LY HOME HERE WITH ME - EE.

RIT.