

WENN EINER ZU REDEN BEGINNT

RAIMUND WEBER

LUDGER EDELKÖTTER

VORSPIEL

Musical score for Bass and Grob-Bass. The system is in 4/4 time. The Bass part starts with a whole rest in the first measure, followed by a half note G2 in the second measure, and a quarter note G2 in the third measure. The Grob-Bass part starts with a quarter note G2 in the first measure, followed by a quarter note A2 in the second measure, a quarter note B2 in the third measure, and a quarter note C3 in the fourth measure.

3

Musical score for Tenor, Bass, and Grob-Bass. The system is in 4/4 time. The Tenor part starts with a quarter note G2 in the first measure, followed by a quarter note A2 in the second measure, a quarter note B2 in the third measure, and a quarter note C3 in the fourth measure. The Bass part starts with a quarter note G2 in the first measure, followed by a quarter note A2 in the second measure, a quarter note B2 in the third measure, and a quarter note C3 in the fourth measure. The Grob-Bass part starts with a quarter note G2 in the first measure, followed by a quarter note A2 in the second measure, a quarter note B2 in the third measure, and a quarter note C3 in the fourth measure.

5

Musical score for Alt, Tenor, Bass, and Grob-Bass. The system is in 4/4 time. The Alt part starts with a whole rest in the first measure, followed by a quarter note G2 in the second measure, a quarter note A2 in the third measure, and a quarter note B2 in the fourth measure. The Tenor part starts with a quarter note G2 in the first measure, followed by a quarter note A2 in the second measure, a quarter note B2 in the third measure, and a quarter note C3 in the fourth measure. The Bass part starts with a quarter note G2 in the first measure, followed by a quarter note A2 in the second measure, a quarter note B2 in the third measure, and a quarter note C3 in the fourth measure. The Grob-Bass part starts with a quarter note G2 in the first measure, followed by a quarter note A2 in the second measure, a quarter note B2 in the third measure, and a quarter note C3 in the fourth measure.

8 STROPHE

GESANG 
WENN EI-NER ZU RE-DEN BE GINNT, WO

SOPRAN 

ALT 

TENOR 

BASS 

GROßBASS 

11

GESANG 
FRON - TEN VER - HÄR - TET SIND, DA

SOPRAN 

ALT 

TENOR 

BASS 

GROßBASS 

13 **REFRAIN**

GESANG FÄNGT DER FRIE - DE AN, DER FRIE - - -

SOPRAN **REFRAIN**

ALT

TENOR

BASS

GROßBASS

16

GESANG - DE AN. DA FÄNGT DER FRIE - DE AN. WENN

SOPRAN

ALT

TENOR

BASS

GROßBASS

19

GESANG

EI - NER ZU RE - DEN BE - GINNT, WO

SOPRAN

ALT

TENOR

BASS

GROßBASS

21

GESANG

FRON - TEN VER - HÄR - TET SIND, DA

SOPRAN

ALT

TENOR

BASS

GROßBASS

REFRAIN

REFRAIN

23

GESANG

FÄNGT DER FRIE - DE AN, DER FRIE - - -

SOPRAN

ALT

TENOR

BASS

GROßBASS

26

GESANG

- DE AN, DA FÄNGT DER FRIE - DE AN. WENN

SOPRAN

ALT

TENOR

BASS

GROßBASS

29

GESANG

EI-NER ZU RE-DEN BE GINNT, WO FRON TEN VER-HÄR TET SIND.

SOPRAN

ALT

TENOR

BASS

GROßBASS

32

GESANG

REFRAIN

DA FÄNGT DER FRIE-DE AN. DER

SOPRAN

ALT

TENOR

BASS

GROßBASS

35

GESANG

FRIE - - - DE AN, DA FÄNGT DER FRIE - DE AN.

SOPRAN

ALT

TENOR

BASS

GROßBASS

This musical score is for a choir and basses. It consists of six staves. The top staff is for the vocalists (GESANG) and includes the lyrics 'FRIE - - - DE AN, DA FÄNGT DER FRIE - DE AN.' The vocal parts are Soprano (SOPRAN), Alto (ALT), Tenor (TENOR), and Bass (BASS). The bottom two staves are for the basses (GROßBASS). The music is written in a common time signature (C) and features a melodic line with some rests and a final cadence. The vocal line has a long note on 'FRIE' followed by a rest, then 'DE AN, DA FÄNGT DER FRIE - DE AN.' The instrumental parts provide a harmonic accompaniment.